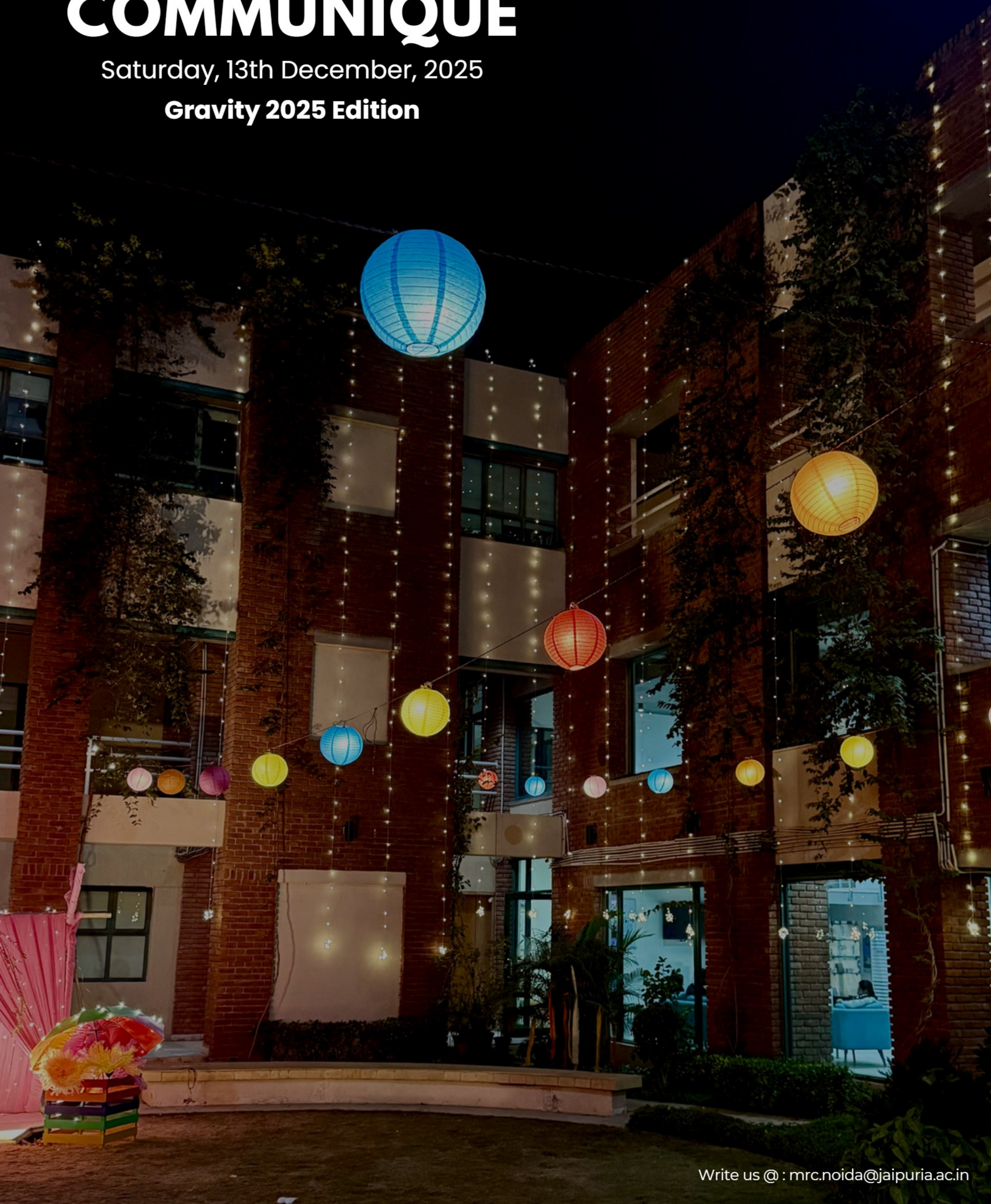


THE JAIPURIA COMMUNIQUE

Saturday, 13th December, 2025

Gravity 2025 Edition





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Student Council

GRAVITY

ESPIRIT DE GRAVITY

ANNUAL FEST 2025



BizMaze 2025

The **Academics Program Committee** of **Jaipuria Institute of Management, Noida**, successfully executed **BizMaze 2025** on **November 28th**, marking Day 1 of **Gravity**, the institute's annual fest. The event brought together sharp minds and competitive spirits from 11 teams representing leading B-schools across Delhi-NCR. BizMaze is designed to blend academic learning with interactive gameplay, ensuring an engaging experience for all participants.

The competition was structured across three rounds. began with a fast-paced business and general knowledge quiz conducted on Quizizz, where teams showcased their speed, accuracy, and conceptual clarity to secure a strong initial lead. The second round introduced an innovative twist with the classic Jenga tower game, infused with academic challenges. Teams had to answer discipline-based questions before pulling a block, transforming the game into a rigorous test of precision, stress management, and analytical ability. The finale elevated the thrill with a life-size Ludo game, where teams navigated the giant board by combining teamwork, tactical planning, and strong domain knowledge from general knowledge, current affairs, and the business world.

Following a gripping final round, **The Triads from IIT Roorkee** emerged victorious, claiming the **first prize** of **₹10,000**. Securing the **second prize** of **₹7,000** were **The Alpha Minds** from the **New Delhi Institute of Management**, recognised for their consistent performance across all rounds. Both winning teams demonstrated exceptional collaboration and critical thinking. This successful execution not only showcased the talent of the participating B-schools but also highlighted the innovation and teamwork of the Committee, making the competition a standout success.

TAMASHA – Nukkad Natak

The **Disha – CSR Committee** of **Jaipuria Institute of Management, Noida**, successfully hosted the “**Tamasha – Nukkad Natak**” competition on **November 29th, 2025**, during the annual **Gravity Fest**. The event, dedicated to socially responsible storytelling, began with a welcome to the esteemed judges: **Dr Adnan Sir**, a seasoned street theatre practitioner, and **Ramkali Ji**, a proud transgender woman and symbol of resilience, who added significant emotional depth.

Six colleges participated with powerful, high-energy performances reflecting pressing social issues. The participating teams were: **Indraprastha College for Women – Team Abhivyakti**, **New Delhi Institute of Management – Team Tabiir**, **Tecnia Institute of Advanced Studies – Team MRIDANG**, **Hindu College – Team Ibtida**, **Hansraj College – Hansraj Dramatics Society**, and **Jaipuria Institute of Management – Team Nayi Disha**.

Jaipuria Institute of Management's Team Nayi Disha performed a deeply touching act portraying the struggles and discrimination faced by the transgender community. Though they did not secure a winning position, their performance had an unforgettable impact, moving **Ramkali Ji**, who blessed the team with **₹1100** in **appreciation** of their sensitive message.

The competitive segment concluded with **Hindu College** emerging as the **winner**, receiving **₹20,000**. **Hansraj College** secured the **runner-up position** with a prize of **₹15,000**. The event celebrated the power of socially driven art, concluding on an inspiring note. Sincere gratitude was extended to the judges, participants, and the tireless organising team for making Tamasha a memorable success.



Money Marathon 2025

Hiranya, the prestigious Finance Club of **Jaipuria Institute of Management, Noida**, successfully orchestrated a dynamic and intellectually stimulating finance competition event during **Gravity 2025**, the institute's annual cultural and management fest. Designed to rigorously assess participants' financial acumen, strategic planning, and critical decision-making skills, the event attracted over 400 enthusiastic registrations and unfolded across three challenging rounds.

The competition commenced with an intensive three-day Stock Simulation on the StockGro trading platform. Participants managed virtual portfolios using allocated capital, applying sharp analytical skills to maximize returns. The top 25 traders advanced to the second stage: a high-intensity Financial Quiz. Conducted offline at the Noida campus via Quizizz, this round tested knowledge of global business and financial concepts. The session was distinguished by the presence of esteemed judges **Mr. Sachin Bansal, the Vice President at HSBC**, and **Prof. Sahil Narang**, whose industry insights elevated the experience.

Only the top five finalists proceeded to the concluding Budgeting round, a practical assessment of financial adaptability. Finalists were tasked with managing a monthly salary while navigating complex, randomized real-life financial obligations and scenarios. Following a comprehensive evaluation, **Vikram Chauhan of Amity University, Noida**, was crowned the **winner**, with **Arjit Kaushal Jain of Jaipuria Institute of Management, Noida**, expertly securing the **runner-up** position. Executed under the capable leadership of **Chairperson Puneet Dublish**, the event was a resounding success, reinforcing Hiranya's unwavering commitment to fostering financial literacy through practical, experiential learning.



CINELYTICS: Bollywood Meets Analytics

The **AI & Analytics Club (IGNITIA)** of **Jaipuria Institute of Management, Noida** successfully conducted its inter-college competition "**CINELYTICS**" on **28th November 2025** as the opening event of the two-day college fest Gravity. The competition aimed to blend entertainment with data-driven thinking, creating an exciting start to the fest.

CINELYTICS featured a unique structure combining analytical problem-solving with creative performance.

Round 1 – Bollywood IQ Test challenged teams to decode emoji-based movie riddles and guess films from six-word clues in a fast-paced quiz.

Round 2 – Data Reel Quest required teams to analyse a unique Bollywood movie dataset using tools like Excel, Python, or R.

By solving logic and pattern-based questions, they uncovered a mystery movie that they later enacted through charades for other teams to guess. Accuracy, speed, and creativity shaped the evaluation process.

The event witnessed strong competition as participants showcased quick analytical thinking and engaging performances. The integration of AI, data analytics, and Bollywood storytelling created an energetic atmosphere, allowing students to apply their technical skills in a fun and interactive format. The **IGNITIA** team ensured seamless execution through clear instructions, timely evaluations, and enthusiastic coordination. The competition concluded with **Team Vector** from **Jaypee Institute of Information Technology** winning the **first prize of ₹10,000**, while **Team Matrix**, also from **Jaypee Institute of Information Technology**, secured the **runner-up position with ₹7,000**. **CINELYTICS** successfully demonstrated **IGNITIA's** commitment to promoting analytical learning through innovative and enjoyable formats.



Brand Alchemy: The Collab Showdown

The Brand Alchemy: The Collab Showdown, organized by **Invictus** as part of **GRAVITY 2025**, took place on **November 28, 2025**, with 16 teams from various colleges competing. The event witnessed enthusiastic participation from budding marketers who showcased their analytical thinking, creativity, and collaboration skills. The event was structured into two rounds: the Bidding Arena and the Press Conference Showdown. The participants were evaluated on both strategic planning and presentation skills.

In Round 1, teams bid for brands using virtual currency and developed collaboration campaigns, focusing on creativity, strategic clarity, and budget management. This round challenged teams to balance innovation with practicality while ensuring efficient use of resources. Teams had to think quickly and make informed decisions under competitive pressure.

In Round 2, top teams faced a press conference-style challenge, defending their campaigns and responding to jury questions, simulating a real-world corporate pitch. This round assessed confidence, communication skills, and depth of market insight.

The competition showcased innovative ideas and market intelligence, with **Team Bid & Beyond from JIIT** emerging as **winners** and **Team Ki & Ka from Asian Business School** as the **runner-up**. The event was judged by **Mr. Nishant Bansal, Founder of Teammate Public Relations**, and **Mr. Rocky Bhatia, Architect at Adobe**. The winning teams received prize money, marking the event as a memorable experience for all participants.

SPEAKING TRIATHLON

Rhetorica—The Communication Club of Jaipuria Institute of Management, Noida successfully hosted its dynamic public-speaking competition, **Speaking Triathlon**, on **28th November 2025** as a key highlight of **Gravity 2025**. The event was designed to test participants' spontaneity, creativity, and communication finesse through three engaging and progressively challenging rounds.

The competition opened with **Fake News Factory—Headline Rush**, where participants delivered humorous breaking-news bulletins inspired by quirky fake headlines, showcasing their quick thinking and comic timing. This was followed by **Storytelling Sprint**, a round focused on creativity under pressure, as students crafted short narratives using four random images within strict time constraints.

The final round, **Media Controversy—PR Challenge**, pushed contestants into high-pressure persuasion, requiring them to defend celebrities entangled in controversies—testing their clarity, structure, and ability to stay composed while influencing the audience.

The event was evaluated by two distinguished judges: **Mrs. Dipanshi Agarwal**, principal economist at S&P Global and an expert in agri-commodity and economic analysis, and **Mr. Avneet Singh**, co-founder & COO of Refit, known for his expertise in sales, marketing, and strategy. Their insightful feedback helped participants understand key elements of effective communication, including audience engagement and message coherence.

After a series of competitive performances, **Perfect Pitchers** emerged as the winners, with **Word Warriors** finishing as runners-up. The event was efficiently managed under the leadership of **President Aryan Mahajan**, **Vice Presidents Jasnoor Kaur** and **Souhardi Bhatia**, and **Chairperson Radhika Bansal**. **Speaking Triathlon** added vibrant momentum to **Gravity 2025**, reinforcing **Rhetorica's** mission to nurture confident and articulate communicators.



HR FIESTA 2025 – Spin It, Wheel It!

Jaipuria Institute of Management, Noida, witnessed an exciting display of HR skills and creativity on **28th November** as **IPSA—The HR Club** hosted its flagship **Gravity Fest** event, **HR Fiesta 2025: Spin It, Wheel It**. The campus buzzed with competitive spirit as 13 teams from various institutes participated in this dynamic inter-college HR showdown.

The event opened with the high-energy Spin the Wheel round, where teams faced either a “Dare” or a “Situation” based on real-world HR challenges. From conflict resolution and negotiation to crisis handling and employee engagement, participants demonstrated quick thinking, confidence, and strong communication skills. After an intense and entertaining series of performances, the top five teams advanced to the final round.

The second round, HR Meme Battle, brought a modern and creative twist to the competition. Teams were given HR-related prompts and asked to shoot and create trending reels within a limited time. Their reels, infused with workplace humor, HR quirks, and clever digital storytelling, were judged on creativity, relevance, humor, and presentation. The audience thoroughly enjoyed the innovative interpretations and expressive performances.

Team **Think Tank** from Jaipuria Noida secured the **first prize** of **₹10,000** with their insightful and engaging reel, while **Team Luffy** from Jaipuria Lucknow claimed the runner-up position with a highly relatable HR-themed reel.

The event successfully combined learning with entertainment, enabling students to apply HR concepts in interactive ways. IPSA extended gratitude to all teams, judges, faculty, volunteers, and the Gravity committee for making HR Fiesta 2025 a memorable and enriching experience.



ECOSPHERE: Survive the Crisis, Build the Future

The **Economics Club** of Jaipuria Institute of Management, Noida organised its flagship event “**Ecosphere: Survive the Crisis, Build the Future**” on **28 November 2025** as part of the **Gravity** series. The competition focused on practical economic decision-making by placing students in simulated environments requiring strategic budgeting, crisis management and policy evaluation.

The event opened with a formal welcome to dignitaries. The institute hosted **Chief Guest Dr. Sucheta Sardar**, Assistant Professor of Economics at Delhi Technological University, who delivered insights on contemporary policymaking, financial structures and strategic leadership. The presence of Faculty Mentor **Dr. Amarnath Tripathi** and the Dean added academic depth and encouraged participants to adopt a rigorous analytical approach.

Ten teams from leading institutions across Delhi NCR participated, including IIFT Delhi, FORE School of Management, Galgotias University, NDIM, Asian Law College, IMS Ghaziabad, and Jaipuria's Lucknow and Noida campuses. In Round 1, teams acted as Finance Ministries of assigned G20 nations and allocated a \$500-billion discretionary budget across critical sectors.

Finalists progressed to Round 2, where they re-evaluated their strategies in response to an unexpected crisis scenario. Their performance was assessed on clarity, adaptability, and resilience under pressure.

The competition concluded with strong performances. **IIFT Delhi's Pragmatic Polymaths** secured the **First Prize (₹10,000)**, followed by **Team Knights** from Jaipuria Noida as **Runner-Up (₹7,000)**. The Economics Club expressed gratitude to the Chief Guest, faculty, leadership, participating institutions and student organisers. The event reinforced Jaipuria's commitment to experiential learning and developing analytical leaders for the future.



BRAIN BAZAAR

Tribe Vibe of **Jaipuria Institute of Management, Noida**, organized **Gravity – Brain Bazaar 2025**, an inter-college event designed to promote analytical thinking, creativity, and corporate problem-solving among students. Participants from multiple colleges engaged in three competitive rounds—Decode the Data, PictroPitch with Shark Tank-style pitching, and Newspaper Infographic Design.

The event was honoured by the presence of **Ms. MeherNaaz Zahir, Principal Consultant at Altair Analytix**, who served as the judge. With over three decades of experience across ITES, education, manufacturing, and financial services, her insights added tremendous value to the evaluation process.

The event also welcomed Jaipuria faculty members **Dr. Nidhi Singh** and **Prof. Richa Mishra**, whose academic expertise elevated the intellectual depth of the competition. Anchoring was conducted by Preetisha and Deepti, who ensured seamless coordination and vibrant engagement throughout the event.

Brain Bazaar 2025 received support from multiple partners including Domino's, Smaash Game On, Perfume Point, Third Wave Coffee, Belgian Waffle, Taco Bell, Idli Boat, Jatt Rolls, Smart Tiger, Trendy Thrift, The Baking Spot, Skippi Ice Pops, and Campus Kettle by Ajit.

The competition concluded with **Team Excelsior** being declared the **Runner-Up**, receiving a Certificate of Excellence and a **cash prize of ₹7,000**. The **Winning Team** was **Arunima and Pranjal**, who were awarded a Certificate of Excellence, a **₹10,000 cash prize**, and the honour of representing the campus at the grand Gravity 2025 platform. Gravity – Brain Bazaar 2025 successfully showcased student innovation, teamwork, and problem-solving capabilities, reinforcing Jaipuria's commitment to experiential and competitive learning.

Bazaar Ka Baazigar 2025

The **Centre for Entrepreneurship & Innovation (CEI)** hosted its flagship **Gravity event, Bazaar ka Baazigar**, in Audi 1 under the leadership of the CEO of the event, **Ms. Poornima Siloka**. The competition brought together eight dynamic teams from multiple colleges, each entering with a virtual purse of ₹150 crores and a shared ambition to showcase strategic thinking, innovation, and business instinct.

The participating teams included Mavericks and Deathstroke from Jaipuria Institute of Management, Noida; Stake & Scale from Jaipuria School of Business, Ghaziabad; CII from Amity University, Noida; Trispark Leaders from Modern College of Professional Studies; IMS Boys and The Market Mafia from IMS Ghaziabad; and YC 17 from RKGIT. The event followed a highly engaging simulation model, beginning with selective company acquisitions, followed by an intense bidding round, and concluding with a startup-building challenge where each team crafted a unique business idea valued at ₹2 crores based on the companies they had acquired.

The competition tested participants' analytical ability, market understanding, pressure handling, and capacity to generate value through strategic decisions. The auditorium remained lively with active discussions, bold decisions, and creative presentations, reflecting the entrepreneurial mindset of the teams. After a compelling set of rounds.

Team Mavericks secured the **winning position**, followed by **Deathstroke** as **First Runner-Up** and **Lucknow Lions** as **Second Runner-Up**, with prize rewards of **₹15,000, ₹10,000, and ₹5,000** respectively. CEI expressed heartfelt gratitude to **Dr. Kumar Ashish (Chairperson)** and **Dr. Rohan Bhalla (Dean – Student Affairs)** for their constant guidance and support. Overall, Bazaar ka Baazigar proved to be an enriching and competitive experience, reinforcing CEI's mission of fostering innovation, critical thinking, and leadership among students, while motivating them to take bold steps toward entrepreneurial growth.





Melange Solo Singing

As the golden hues of twilight descended upon the campus on the evenings of **November 28th and 29th, 2025**, the Front Lawn of **Jaipuria Institute of Management** was vividly transformed into a sanctuary of melody. **Melange Solo Singing competition** at **Gravity'25**, commencing at 4:00 PM, captivated the gathering crowd, creating an immersive atmosphere charged with artistic reverence. The setting sun gave way to vibrant stage lights, setting the perfect mood for a showcase where the human voice became the vessel for raw emotion and unwavering confidence.

Participants delivered spellbinding performances that highlighted exceptional vocal range and distinct control. The repertoire was impressively diverse, traversing the intricate nuances of Indian classical traditions, the rhythmic pulse of contemporary hits, and the intimacy of heartfelt original compositions. Each singer brought a unique emotional color to the spotlight, commanding the lawn with a presence that drew the audience in completely. The crowd oscillated between rapt, attentive silence during the soulful renditions and thunderous, appreciative applause at their conclusion, reflecting the deep impact of the music.

Elevating the event's prestige was the presence of the esteemed judge, **Molyshree Garg**. An acclaimed singer deeply rooted in Hindustani classical music, her vast performance experience provided the contestants with invaluable insights. Her evaluations balanced technical precision with emotional authenticity, ensuring a high standard of competition. Ultimately, the Solo Singing segment was a mesmerizing journey of expression where every note struck a chord, proving that at Gravity'25, music was not just heard, but felt deeply by every soul present.

कारीगरी of Dreams Faishon Show

The sprawling Front Lawn of **Jaipuria Institute of Management, Noida**, underwent a spectacular transformation into a high-fashion runway on the vibrant evenings of November 28th and 29th, 2025. The highly anticipated **कारीगरी of Dreams Faishon Show** of **Gravity'25** commenced, arguably becoming the visual zenith of the entire cultural fest. The atmosphere was thick with electric anticipation as the campus community gathered in large numbers to experience a dazzling convergence of glamour, artistic innovation, and unwavering confidence.

As the spotlight cut through the evening air, the ramp became a dynamic canvas for bold self-expression. Participants took to the stage with commanding poise, showcasing a diverse array of innovative designs and avant-garde themes that seamlessly blended modern trends with creative storytelling. Every stride was a testament to distinct individuality, with teams displaying meticulous attention to detail in their sartorial choices. The segment was defined not merely by the garments, but by the fierce stage presence of the models who captivated the audience with every calculated turn.

The production value was equally striking, as dramatic lighting and pulsating soundtracks added a theatrical flair, turning the event into an immersive spectacle of elegance mixed with attitude. The performers commanded the space effortlessly, feeding off the raucous energy of the cheering crowd. Under the scrutiny of sharp judging, the show maintained a high professional standard. Ultimately, the Gravity'25 Fashion Show stood as a powerful symbol of creativity beyond convention, proving that style is a language that speaks louder than words.



Euphoria Solo Dance

The expansive Front Lawn of **Jaipuria Institute of Management, Noida**, was transformed into a riveting arena of individual artistry on the evenings of **November 28th and 29th, 2025**. The **Gravity'25 Euphoria Solo Dance** charged the atmosphere with an electric mix of anticipation and raw energy, turning the stage into a powerful canvas for pure self-expression.

The competition was a spectacular showcase of versatility and dedication. Dancers took the spotlight to narrate unique stories, displaying a wide spectrum of styles that ranged from explosive, high-octane power moves to the fluid, soulful grace of contemporary dance. While some contestants dazzled the crowd with razor-sharp precision and lightning-fast footwork, others captivated the audience through controlled stillness and deep emotional resonance. Every routine was a testament to rigorous practice, eliciting thunderous cheers and applause from the spectators who felt connected to every move.

Enhancing the spectacle was an immersive technical setup; the interplay of dramatic lighting and high-fidelity sound amplified every beat, allowing the dancers to fully command the space. The event's prestige was significantly elevated by the presence of the esteemed judge, **Kewal Jaryal**. His profound understanding of movement, discipline, and artistic nuance provided a rigorous standard for evaluation. Ultimately, the Solo Dance segment stood out as a poignant celebration of personal identity, where the stage became a vessel for storytelling and every movement spoke a language that resonated deeply with the hearts of the audience.

Step-Up Group Dance

On the vibrant evenings of **November 28th and 29th, 2025**, the Front Lawn of **Jaipuria Institute of Management, Noida**, transformed into the pulsating epicenter of artistic expression during the highly anticipated **Gravity'25 Step-Up Group Dance**. Kicking off at 4:00 PM, the atmosphere crackled with electric anticipation as the campus community gathered in massive numbers to witness a high-octane celebration of modern rhythm and kinetic movement.

The stage served as a dynamic canvas for creativity, where participating teams delivered breathtaking performances defined by razor-sharp synchronization and electrifying geometric formations. Every thumping beat was met with intense precision, as the crews seamlessly blended diverse western styles with unmatched enthusiasm. From fluid, complex transitions to explosive power moves, the dancers turned the lawn into a living spectacle, showcasing not just technical skill, but a profound sense of unity and collective storytelling that captivated every onlooker.

However, what truly defined the event was the palpable synergy between the performers and the spectators. The deafening roar of the crowd grew with every drop in the bass, serving as fuel for the dancers to push their physical limits. Complemented by a stellar technical setup of immersive lights and sound, and evaluated by an expert panel of judges, the competition achieved a distinct professional edge. Ultimately, the Western Group Dance was a testament to the power of collaboration, highlighting how individual passion merges into a powerful collective force, leaving an enduring and vibrant mark on the history of Gravity'25.



Rangmanthan

On **28th November 2025**, **SUKOON** hosted its flagship art event, **Rangmanthan**, which quickly became one of the most captivating experiences of **Gravity 2025**. Held at the central campus lawn, the venue was thoughtfully decorated, with the iconic SUKOON Tree standing as a symbolic anchor representing peace, reflection, and creativity. Soft background music set a calm and immersive atmosphere, inviting both participants and spectators into a shared space of artistic expression.

Rangmanthan began with Round 1: Click & Paint – “Frame to Canvas”, where teams drew a theme, explored the campus to capture a photograph, and then returned to translate the frame onto canvas within forty minutes. The lawn transformed into a quiet workshop of focused creativity, drawing steady crowds who watched the process unfold with curiosity. After evaluation, the top six teams progressed to the final round.

Round 2: Canvas of Self encouraged deeper introspection. Participants received an on-the-spot theme and fifty minutes to create a piece that reflected personal meaning. Their post-presentation explanations offered intimate glimpses into their thought worlds, enhancing audience engagement. The artworks were judged by **Ms Mahima Nagar**, a trained fine arts professional and Guinness World Record contributor, who brought both artistic sensitivity and technical insight to the evaluation.

Strokes by N Square from Anitoons won first place with a canvas marked by clarity and depth, while Cortex Teaser from Jaipuria Institute of Management earned the runner-up position. They received cash prizes of **₹10,000** and **₹7,000** respectively, with all participants awarded certificates. A soothing musical performance concluded the event, affirming Rangmanthan as a serene, thoughtful, and creatively rich highlight of Gravity 2025.

Gravity'25 – Musical Nights

Gravity'25 lit up the campus with two unforgettable music nights as the Front Lawn turned into a pulsating concert zone on **28th and 29th November 2025**. With back-to-back star performers **Paranox** and **Aditi Singh Sharma**, the festival became a storm of rhythm, energy, and pure campus euphoria.

28 November – DJ Night ft. Paranox

The festivities blasted off with Paranox, one of India's most electrifying DJ names. His mix of EDM, trap, Bollywood, and heavy drops charged the crowd, turning the lawn into a wild, thumping dance floor. Flawless transitions, sharp beats, and his commanding stage vibe kept students jumping, forming dance circles, and matching every drop. Lights, visuals, and sound synced perfectly, giving the night a true festival feel.

29 November – Live Concert ft. Aditi Singh Sharma

The momentum carried over into the next evening as Aditi Singh Sharma took the stage with a powerful live show. Known for her bold Bollywood vocals, she delivered a blend of soulful melodies and high-energy hits that had the crowd singing, swaying, and glowing under flashlight beams. Her charisma and effortless crowd connection made the entire lawn feel like one giant chorus.

Two Nights, One Memory

Paranox and Aditi together shaped Gravity'25 into a musical spectacle—two nights of beats, emotion, and celebration that united the campus and etched themselves into festival history.





From the Campus Corner

The Student Excellence Council with the esteemed Directors, Deans, Faculty members, and lead artist of Gravity 2025, Aditi Singh Sharma, moments before her electrifying performance at the Annual Fest of Jaipuria Institute of Management, Noida.

Photo Credits : Media Relations Committee

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JAIPURIA PREMIER LEAGUE

JAIPURIA UNITED, CRICKET IGNITED!

WINNER: 7,000
RUNNER UP: 4,000

13 & 14 DECEMBER 2025
FRONT LAWN
Timing - 8:00am

CONTACT FOR MORE INFORMATION:

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The Media Relations Committee (MRC) Noida is now live on Instagram by the name of Shutterbugs. Follow us to get the latest updates on what's happening around the campus.

Do Follow and Stay Tuned !



UPCOMING EVENT

Jaipuria Premiere League 2025



Meet the Team



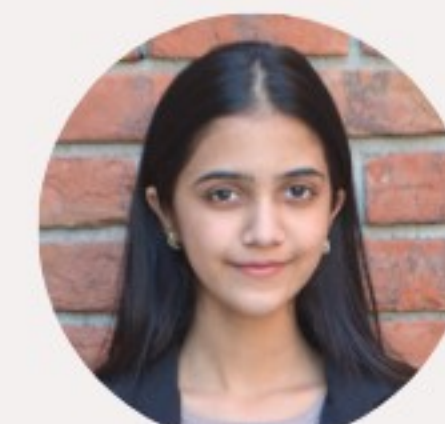
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